Welton Smith

Poet Description:

Welton Smith, who was born in Houston, Texas, is the author of *Penetration* (1972), a collection of poems, and *The Roach Riders*, a play. His poem sequence "Malcolm," which was included in the historic 1968 Black Arts collection *Black Fire: An Anthology of Afro-American Writing*, edited by Larry Neal and Amiri Baraka, is one of a number of elegies written after Malcolm X was killed in 1965. Its tonal shifts help make it one of the most memorable and one of the more inventive poems to come out of the Black Arts movement.

Race/Ethnicity:

African

Picture:

Gender:

Male

First Name:

Welton

Last Name:

Smith

Birth & Death Dates:

Monday, January 1, 1940 to Friday, January 1, 2010

School of Poetry:

Black Arts

Birth Place:

Houston, Texas

United States

See map: Google Maps

Texas US

Group visibility:

Private - accessible only to group members

Source URL: https://www.modernamericanpoetry.org/poet/welton-smith

Links

[1] https://www.modernamericanpoetry.org/category/race-ethnicity/african
[3] https://www.modernamericanpoetry.org/school-poetry/black-arts