

John Wheelwright

Poet Description:

Born to a Boston Brahmin family, John Wheelwright's father was an architect who designed a number of the city's well-known buildings. After his father's suicide in 1912, Wheelwright underwent a religious conversion, abandoning his family's historic Unitarianism and becoming an Anglican. At Harvard from 1916-20, however, he became uneasy with his new commitment and joined the circle of Aesthetes, among them E.E. Cummings and Malcolm Cowley. Attracted to socialism, he remained at once emotionally connected to Christian myth and reluctant to embrace the uneducated masses. Many of his early poems register these conflicting impulses, though with the advent of the Great Depression he became increasingly committed to Marxism, aligning himself with its Trotskyite wing. Wheelwright died prematurely when he was struck down by a car in Boston in September 1920.

Race/Ethnicity:

European ^[1]

Picture:



Gender:

Male ^[2]

Sexuality:

Straight ^[3]

First Name:

John

Last Name:

Wheelwright

Birth & Death Dates:

Saturday, March 11, 1905 to Friday, September 13, 1940

School of Poetry:

[Leftist](#) ^[4]

Birth Place:

Milton , Massachusetts

United States

See map: [Google Maps](#) ^[5]

Massachusetts US

Death Place:

Boston , Massachusetts

United States

See map: [Google Maps](#) ^[6]

Massachusetts US

Group visibility:

Private - accessible only to group members

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Links

[1] <http://www.modernamericanpoetry.org/category/race-ethnicity/european>

[2] <http://www.modernamericanpoetry.org/category/gender/male>

[3] <http://www.modernamericanpoetry.org/category/sexuality/straight>

[4] <http://www.modernamericanpoetry.org/school-poetry/leftist>

[5] <http://maps.google.com?q=46.880607+-87.363281+%28%2C+Milton%2C+MA%2C+%2C+us%29>

[6] <http://maps.google.com?q=39.741160+-84.851903+%28%2C+Boston%2C+MA%2C+%2C+us%29>