Anthony Libby on: "Why I Am Not a Painter"

 Appropriately, "Why I Am Not a Painter"—which in fact suggests that he is—contains no visual images at all, though it describes the development of a painting. As in Pollock, what replaces image is not so much plot, though the poem does tell a story and imply an argument, as the movement of the individual line, frequently circling back on itself to create the duration as well as the depth and texture of a particular experience.


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Original Criticism [1]

Criticism Target:
Frank O'Hara [2]

Review Process:
Single Review

Poem:
Why I Am Not a Painter [3]

Tags:
development [4]
story [5]
argument [6]
duration [7]
deepth [8]
texture [9]
experience [10]

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